

I-Chen Wang

j8222230@gmail.com i-chenwang.com

DIRECTOR

<i>Dress In Code</i> (2022)	Written by Li-ying Chien Translated by Wei-ming Liu Egelman	The New School for Drama
<i>Isabel</i> (2021)	by Ruth Tang	The New School for Drama
<i>Eternal Rest</i> (2021)	Music by Willem Oosthuysen Libretto by Tristen Moseley	American Opera Projects (AOP) and NYU's Tisch School of the Arts
<i>Julius Caesar Adaptation</i> (2020)	by William Shakespeare	The New School for Drama
<i>The Community</i> (2019)	Music by Kevin Cummines Libretto by Shoshana Greenberg	American Opera Projects (AOP), NYU's Tisch School of the Arts, and The Stonewall Inn

ASSITANT DIRECTOR

Hal (2019)	Written by Collin McConnell Directed by Joey Rizzolo	The New School for Drama
<i>99 Histories</i> (2018)	Written by Julia Cho Directed by Rebecca Etzine	The New School for Drama

OTHER EXPERIENCES

<i>Bless Me, Ultima</i> (2022)	Projection Design	Opera Modesto
<i>Dulcinea</i> (2022)	Projection Design	Opera Modesto
<i>Short Film: Ashes</i> (2021)	Producer	New Story Movement Studio
Lyric Music Videos of Album <i>Roots</i> (2021)	Animation Design	Youth Of the Sea Island Art Production Ltd
<i>She Who Is: Adrienne Kennedy and the Drama of Difference at Artists Space: The Owl Answers</i> (2020)	Stage Manager	Artists Space
In-house stage manager (2016-2017)	Stage Manager	Taiwan Traditional Theatre Center (TTTC)

TRAINING

MFA Directing, The New School of Drama

BA Drama, National Taiwan University of Arts (NTUA)

SKILLS

English and Mandarin, Video Editing, Animation Design, Visual Arts, experienced in sound and projection operating.